

DRAGON USER

International edition

The independent Dragon magazine

95p (US\$3.25)

August 1985

Semigraphics 24

Zoom in on
the screen

WIN!
Hewson's
3D Lunattack

Disk Detective

Adventure Trail

WIN 15 copies of
Jet Set Willy

Letters

This is the chance to air your views — one of your tips, compliments and complaints to Letters Page, *Dragon User* 12-13 Little Magazine Street, London WC2E 9PP.

Pam's point

WHILE having a certain amount of sympathy with Anthony North (June Letters) I am grateful that half of the magazine is devoted to advice to users.

Without the advertisers there would be no *Dragon User* at all and then where would we be?

What I find more worrying is the non-readership. Many of the *Dragon* users I know personally buy the magazine more than occasionally.

With more and more software outlets drying up, perhaps people will be forced into buying *Dragon User* — then with more issues will come more pages and the proportion of adverts may not look so large.

Long live *Dragon User* and *Dragon* Suppliers.

Pam D'Arcy
High Wycombe
Bucks

Vox Cumana

I HAVE a *Dragon 32* with a Cumana twin disk drive and no software. Can anyone out there tell me if it is possible to convert *Pro File* from *Castle Software* to run on my system and how? Also is anyone selling a database that will run on my system?

A Document
Pleasanthill
North

Peaksoft piqued

IN THE June edition Brian Codge answered an enquiry from a reader who was experiencing difficulty in running his *Dragon 32* version of *Two Love a Coder* on a *Dragon 64*.

The original issue of ILC would not only on the 32 and we therefore kept a small stock of amended covers for mail order customers who ordered us that they had a 64 and to exchange for customers who bought the incorrect version from other outlets.

However, every copy of ILC (and every other Peaksoft game) which has been supplied since mid-December 1984 has been fully compatible with the *Dragon 64*.

Although your reader could so often suggested told his *Dragon 32* version to make it suitable for the *Dragon 64*, he is apparently to have difficulty in persuading it to run unless he contacts us for guidance and if he would care to return it to us, we would be pleased to exchange it for a later release only.

Henry Whitehouse
Peaksoft
40 Queen Street
Bathford
Newark NG24 9AG

DOS thanks

THANKS for two year subscription to *Dragon User* has paid off. Thank you for your article about *DOS* in the May issue. We really do need information about the licensing and undocumented parts of software.

Please publish more about it.

A Kistowski
Jagellonian University
Institute of Physics
Koszyce 16
Poznań, 6
POLAND

Flex fan

I WRITE to praise on two fronts. Firstly the letter from Anthony North (June issue) complaining at the price of *Dragon User*. Pam D'Arcy's article with details of a Documenter is worth a year's subscription. Please Pam tell me how to do a great job!

My second protest is the unfair way in which Brian Codge reviewed *Flex*. It is obvious to me that he did not study the subject enough. I first purchased *Flex* from Premier and it was very poor but when Premier closed down I was given a great deal of help by Computer and I now have a very good *Flex* system. Brian claims to have missed most of the goodies on *Flex* for instance the *Wizards Disk* provides many useful aids. *Mac Phrasig* which gives full memory details of any file and

it required a complete dump of the file. There is also a very good *Dir assembler* and *Directory-giving Disk* in which each file was made also start and end of file. There is also a lot more. I am not a very good programmer but I could fill several pages of *Dragon User* with details of *Flex*.

At McDonald's
11 Concord Close
Little Chardon
Middx-Gr-Str
Great Britain

FOR H. McD and other *Flex* fans, we will have *Flex* re-released by Roy Coates — see next month's issue.

Miner problem

I AM writing to enquire about the *Star Game* (May *Miner*) in *June's Dragon User*. After spending a few hours putting the program in I found that it would not run. I tried it again and all I got on the screen was *NO DATA ERROR*. No matter what I did I could not get the program to work.

I was wondering if you could tell me if there was anything wrong with the program because if not it could be my computer as I have had trouble with it in the past.

Jayne Louthan
Lansingford
Newcastle Upon Tyne

NO DATA ERROR means that you have made a mistake typing in the data statements. The listing published was absolutely correct according to Steve Garthwaite.

If you have any further problems, Steve has very kindly offered to help any readers who need it — write to him at 18 Haxfordgate Estate, Wargrave St. Andrew, Wiltshire, Wiltshire. Remember to enclose a stamped self-addressed envelope.

Good service

A SHORT while ago we recently had a problem with our CHARDOS where it happened to fail the items — as a result the system was confused. The ribbon cable looked as if it could be at fault and we

tried everything we could think of but were unable to get a replacement — even *Dragon* themselves couldn't help that — or phoning Computerbase they had one!

However after they checked the new cable with our equipment it was apparent that this was not the cause of the trouble. Although not Service Agents, Computerbase suggested we left our equipment with them and they would try and ascertain the cause of the trouble. They found it to be of mechanical origin, and promptly put it right.

The point I wish to illustrate is that not only are Combase good on software for the *Dragon* but they also offer courteous attention to *Dragon* users who have a problem. This cannot be said of many firms today.

J.C. Wood
Enfield

Delta

USERS OF THE DELTA *DOS* may be interested in a useful note that members of the *DOS* to show how BASIC programs to run without *COM* errors.

Load the program from tape and insert at the beginning of the program the following: **POKE 377 57 CLEAR 300:RUN**

If the program contains a *CLEAR* statement that just type in the **POKE**. Now come to end with **SAVE** Memory. This code will create all of the extra *DOS* commands so any attempt to use disk files will cause an *IO* error. If the *DOS* workspace was not overwritten when running the program then the *DOS* can be re-installed with **POKE 377 128 CLEAR 200:RUN**.

In the way programs such as *Dragon Trek*, *Wizard Wars*, *Phantasie*, a *Dory* and *Up*. *Phantasie* will all reload and run from disk.

Now about an article on the *DELTA DOS* since it seems to me that there is rather too much coverage given to the somewhat inferior *DRAGON DOS* system.

J. Neville
1 rat hill Wigg
Chesham
Kent DA12 8TX

CUMANA

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All five above include Dragon compatible DOS and controller, PSU, instruction guide and all connecting cables.
 Other systems available - please ring for full details.

Limited offer, all products are subject to availability. All prices are inclusive of VAT.
 Delivery extra £4.00

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News desk

If you have any new products for the Dragon — software or hardware — ring the News Desk on 01-437 4343

Third 6809 Show

THE THIRD 6809 Show will be held on Saturday 23 and Sunday 24 November 1985 at the Royal Horticulture Society's Old Hall in Westminster, London.

Ten Collins of Computer Marketplace, the organisers believe that the show will be even more successful than the last two — two thirds of the stands have already been taken and we have had enquiries about the seminar.

Among the companies which have already taken space are Compuserve, Tandy Computers, John Pelly Computers, Software Projects and of course Software Publications, publishers of Dragon User.

The doors will be open from 10 am to 6 pm both days and admission on the door will be £3 for adults and £2 for children.

But Ten Collins pointed out that you can also buy advance tickets at a saving of £3 off the price at the door. Booking in advance will also save waiting — there will be a two-hour wait on both days last year. Advance ticket holders will be able to install any hold up on the door.

Computer Marketplace can be contacted at 28 Orange Street, London WC2H 7EG.

Disk Doctor

DISK Doctor is the first product of a new company, Doctor Computing.

The disk contains a large, fully automatic series of utilities and functions which are designed to correct a large percentage of disk errors and problems encountered by Dragon owners.

The system can cope with multi disk configurations.

Disk Doctor costs £14.95 includes all postage and packing.

Doctor Computing is at 110 Priory Avenue, Twickenham, Somerset TA1 1YB.

Harris boxing clever

THE LATEST release from Harris Micro Software is a set of integrated accounting programs designed for use with Dragon40.

Three programs — Sales-Invoice, Retainer and Cashflow — are due for release in August.

Cashflow is a Balance Brought Forward Sales Ledger with a number of features including rapid data periods, financial analysis and statements.

Cashflow is a Balance Brought Forward Purchase Ledger.

Cashflow is a Double Entry Horizontal Ledger program which allows the user to produce trial balances between sheets, profits and loss statements and so on.

In addition Cashflow can read Sales-Invoice and Retainer files and use the information in its own program.

All three programs cost £19.95 each and will also be joined by programs dealing with invoicing and stock control. Harris Micro Software is at 48 Alexandra Road, Hove, East Sussex.

Autorun

DATACOM has just released Autorun 77, a utility package for the Dragon 68.

It enables users to design their own eight colour text or black graphic loading screens and autorun their own programs.

It features a menu driven program, and needs no knowledge of machine code to use. It works for both Basic and machine code programs.

An additional feature allows the creation of a library of loading screens, which can then be used at a later date.

Autorun 77 costs £5.95, from Datacom, 407F, Hockley Centre, Birmingham B13 9NP.

Blaby

BLABY COMPUTER Games has a number of new releases for the Dragon and Tandy CoCo including the company's first graphic adventure, Second and the Sorcerer.

Second and the Sorcerer is a menu driven adventure in which the player has to solve three parts of a mystical key.

Various items dated rebulet the game can be used to the player in defeating the talking monsters — without the filter for example the Medusa can be fed.

Another Blaby game is Oceans of Chaos a Mouse Minor type platform game with 20 screens. The key word Pigeon will allow players access to any of the screens so that they can practice.

Penguins is a game about a safe cracker. It features 10 screens full of the usual hazards — disappearing floors, sawyer belts and so on.

On a side-note the adventures of a young protagonist trying to get to Blaby Towers to get a job. There are various obstructions including cliffs and police cars which you have to avoid but if the right object has been collected. All the games cost £3.95 from Blaby Computer Games, Cuckney House, Lutterworth Road, Blaby, Leicestershire.

Plus plus

ANDER Data Design has just written three extra screen sets for its Plusplus 12. The new screen sets will be supplied free to Plus users, in recognition of the company's continued support of the 12.

Anders is at 11 Peterborough Road, Ramsgate ME4 3AG.

Robin

MICROBOL is doing very well with its new Pocket Money range according to company spokesman Alan Hobbs.

All the games in the series are programs sent in by British programmers — these were the ones we thought were good enough to develop further, Alan Hobbs said. They are aimed at making up pocket money — £8.00 is a lot of money for a game.

The best selling title is apparently Robin Hood in which the player has to rescue Miss Maid from the clutches of the evil sheriff.

Other games in the series include Mr Pencil a Spreadsheet type maze game, Benito a trial machine emulator, and Fastest Freddy a Mario-like action game.

Microbol is at 41 Trump Road, Austral, Cornwall PL12 5JL.

Quick disk

RACOPIN Electronics, which has been developing an MSX system for Eurocard, the Spanish manufacturers of the Dragon, has just released a floppy disk drive compatible with the Dragon 64.

Called the Triton Quick Disk, it is almost certain to be the same Quick Disk that Eurocard will be marketing in Europe under the Dragon trade name.

Pipes laid from the 28 inch disk rotates in 4 milliseconds of two seconds, and a maximum of eight, according to Racopin.

The Triton Quick Disk costs £119.95 including an interface box and all connecting cables and instructions.

Double entry

SOFTWARE Design has released three business accounts programs for the Dragon 3204.

The programs can be used individually or combined to provide a double entry book keeping system which will produce results that you can take to the Inland Revenue.

Software Design is at 80 Woodrope Collier Huddersfield HD7 4PR.

ONE

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Dragonsoft

New software for review must be sent to: Dragonsoft, 1314 Linn Avenue Street, Torrance, CA 90501.

Football

Program: Football Manager
Developer: Games, To Rich
Media Hill, Beaverton, OR
Demos: DEMO Disk
Price: \$5.95

AS A person with very little experience of football I was rather perplexed as to how to approach this program.

The first time I played I was not particularly impressed, but when my football supporter friend came round I handed it up to show him with the result that he was immediately impressed and subsequently I have become highly addicted myself.

The game lets you manage any of a choice of 30 football teams with all the inherent joys and tribulations of the task.

This is NOT a quick game that you can load up when you want a break from the tedium — load this one up and you won't think of it after the season!

Having picked your team you can choose to tell any of your players when a team has saved the game (which I have had limited success with) instead of earlier games or go on to play a season.

If you decide to go into the match you are shown your team's average statistics along with those of the opposition at which point you can re-arrange your players, taking out those with low energy

and so on and inserting others.

When you are happy with the changes that you have made the game starts and a running score is printed up at the game progression (usually there is no option to re-arrange the team at full time as there appears to be so much time in the game).

The league table and results of other league matches are shown along with your fixtures for the week, and the game returns to phase one.

The process repeats for 14 league matches and however many FA Cup rounds you play. I have only won the FA Cup once but I can recommend doing so for purely financial reasons. I believe my share of the gate was one hundred thousand pounds!

Players are denoted as attackers, defenders or midfield players and are allocated certain attributes under skill (0-5) and energy (0-20). They are then valued at a level based upon their skill and the information can be called up in tabular form by the touch of a button.

To save up time, the game is a delight for anyone with a love of football. If you are not of that ilk but still like the sound of the game then I would recommend it as it is programmed really and plays well.

Jason Chisham



Amoebae

Program: Home Base Cable
Software: Prospekt, Linn
Media: LUS 2001 Price: \$5.95

A CABLE computer game, two eye side getting down a microscope in the biology laboratory at school and watching amoebae swimming around lamely, occasionally absorbing some tasty piece of material that happened to float their way. Home Base is a bit like that, only the amoebae are replaced with balls, and you control a laser beam that moves amongst them, firing to the left and right.

A joystick is used to control movement and it is important to avoid touching the laser balls as your energy level drops when this happens. You have three times to start with, and in the slow version of the game you can hide in the home base until there is a space to move in. The time you can remain in the home

base is limited, and in the fast version of the game this option is not even provided.

The playing area is surrounded by a wavy line which increases the difficulty to a cellular organism. This proves lethal if you moderately collide with it. After playing several other good programs from Cable Software I was a little disappointed with this game. I wasn't really very impressed with it and I think it would soon become very tedious. The display reminds more or less the same throughout the game and it is not too difficult to avoid the laser balls, even at the fast mode. Once you clear one screen a little bit, so it's more later balls, and so on and so on.

Perhaps I've come to expect too much from Dragon games nowadays, but unless you're heavily into microorganisms this is hardly one you'll come back to again and again.

John Brown



opens your heading and height to aim for before you can bring your Tornado (now a plane) down on the Landing Screen at bottom left of the main screen. This means seven times you do the results you need, including attitude, fuel supply, speed and heading, though the heading is simply the light compass points rather than a specific bearing. There is no letter for push, you're always assumed to be flying level apart from when landing, and to play C.A.P. you need two joysticks — one acts as the throttle, the second as light controls. Very complicated.

A lot of programming effort has obviously gone into the software, but the responses are just too slow to make it enjoyable — descending from 2,500 feet (at which height the combat sequences come into effect) down to a suitable height to commence taking takes forever. An interesting exercise for the programmer, but not for the potential buyer when better stuff is available from the likes of Hawson and Microdeal.

Mike Gerrard



Printer Control

Program: Printer Control
Manufacturer: Consultants & Engineers Group, Caythorpe
Lines: MDD 200
Price: £15

MCGOWAN Consultants is a new name to Dragon software and it may not offer anything to go by then it is a name that is going to become quite familiar. Printer Control can best be described as a powerful wordprocessor with even more powerful control of how the text is printed.

This really attraction may all give some clue to the power of the software — the whole text was prepared using a standard version of the program. Printer Control which is written entirely in machine code replaces the loading and automatically adjusts itself to work on either a Dragon 32 or a Dragon 64 in 32k or 64k mode. It is really nice to see it left some software around which needs adjustment of the extra RAM when it is available. With 32k you get 10 lines for your text line and with 64k you get 24k. On a

Combat Air Patrol

Program: Combat Air Patrol
Editor: 126 Occupation Road
Corty, Northlane, NSW 150
Price: £3.95

WITH SEVERAL light games less already available for the Dragon, it's interesting to check out a new one and see how it compares with the rest. Though unfortunately C.A.P. doesn't compare too well. It's fairly comprehensive but it isn't in BASIC and so lacks a certain speed and excitement.

There are three phases you can choose from: Patrol, Landing and Refuelling. You begin in Patrol mode. Though obviously your undercarriage is down despite the fact that

you're travelling at over 500 mph and at almost 3,000 feet it's when patrolling that the combat sequences take place, with enemy aircraft appearing at random in your front lights or just show minor for real view later as the radar beeps at it. To deal with these you have 80 cannon and two missiles. Though the sound and graphics are both rather basic unfortunately.

Patrolling is taken you into the refuelling sequence where you are told the heading, height and speed you must attain before being allowed to fly to line up your Tornado at a tanker in a separate little graphics sequence.

The Landing routine also

A DRAGON + A DOT MATRIX PRINTER + PRINTER CONTROL

THE RESULT

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PRINTER CONTROL represents a new approach to software - giving the customer what he really wants!

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Correspondence? It's a word processor. Forms? It's a graphics designer. Notices? Not long! Letters? With pictures or without? Can't even sign your name? Use the User-Defined graphics facility and start your signature.

PRINTER CONTROL was written and has been used by an author who doesn't find anything on the market to give him what he really wanted - User-friendly (easy-to-use) control of his printer. It has since been described by users as "FANTASTICALLY GOOD".

If you do not agree with this description you have an unconditional money-back guarantee!

PRINTER CONTROL is designed to make text and graphics printing on your dot matrix printer simple and a lot of fun.

The program will operate, with no modifications, on the **HERON 32**, the **HERON 64** or **32** mode, and the **HERON 64** or **32** mode. In **64** mode it will give the official printer option.

The program operates on two modes:

PRINTER MODE

In this mode you are able to load, save, verify, merge, edit and print text files. The edit and print facilities allow you to enter printer codes for individual letters, to mix text and graphics characters, to enhance print up to eight times magnification and to access all the characters of your printer.

You are also able to print all or part of the working screen and memory (if up to 8 lines). Other features include left and right margins, block transfer/delete/copy, automatic address block positioning, automatic lighting off back characters, printing of headings and page numbers, multiple prints - with a pause for cut sheet, user-defined graphics, user-defined strings, search/replace words and variable page and line printing.

PICTURE MODE

This allows you to load on a tape you have made from the working screen of one of your own programs and then change the picture, add text to it, insert all or part of it, delete parts of it and to print any or all of it up to eight times magnification either horizontally or vertically. Any picture changed can be saved, verified, loaded or loaded back into your own program.

Correspondence, user-friendly instructions manual supplied with each tape.

All registered users of **PRINTER CONTROL** are automatically enrolled in a **FREE ADVICE AND INFORMATION SERVICE**. You have that guarantee. If all is not the best then I do not put up with it! If you are not satisfied then your money back on full without argument! If you have a problem then I am there! In fact it will be for you! What more could you ask?

PRINTER CONTROL will cost you £15.00 plus £1.00 p & p

MacGowan Consultants

(0400) 720050

6, Arden Drive, Croydon, St. Leonards, Surrey, GU9 1JH

PRINTER CONTROL is a cassette based system which gives 10 5 K words for text form on the **HERON 32**, 100 on the **64**. Users with disk systems (minimum recommended features) should enquire details of their BBS with their company.

REAL VALUE FOR MONEY SOFTWARE

Dragon 64 in 64k mode only. The serial port is supported with the baud rate set at 1200. The program will not allow you to use the serial port once in 64k mode (why?)

The first thing that greets you is a menu of 11 options. These allow you to save, load and merge text files or enter one of the programs' other modes. Selecting the EDIT mode changes the screen to a 40x24 column display. The lower two lines are used for prompts and commands. The program is a very user friendly and always prompts for the next type of command or quantity in this mode the keyboard has autorepeat or most of the keys. Unfortunately the delay before a key starts to repeat is about two seconds for all but the best learn types and after a while it becomes annoying to have to keep striking the extra characters typed.

The character set supplied for the 40 columns displays is not particularly clever and falls short of that offered by other packages such as Core Systems' HINES program despite the fact that it is only 40 columns rather than 51 columns wide. There is no on

screen wordwrapping or for making this it is all done on the printer only.

The usual sort of cursor controlled screen editor commands are available such as delete, delete line and delete, as well as block move, copy and paste. A powerful feature is the pointer to have up to nine user defined strings. These could be a phrase or word that is to be used often throughout the text or a command string like for example center the line.

Another new feature is the Address Book. This is a number of lines enclosed between the ESC-AB and ESC-AS characters (ESC is obtained by using shift-right arrow). These lines will be printed as a formatted address on the right of the paper. This is a useful option and deserves a lot of musing around with the cursor. All of the print format commands such as centering of text, underline and boldface are entered as one or two letter commands following the ESC character. The effects of the command are not shown on the screen.

The big difference between this program and just any other wordprocessor is it can

fit over Epson type printers with graphics modes. Text can be printed in normal size or two four or eight lines normal size in two character sets with the option to define your own characters. The printers bit image mode is used for the so products can take quite a while. Graphics characters can also be printed.

The PowerControl program handles all the complicated business of sending the right graphic codes to the printer — all it needs to know are the appropriate control codes for your particular printer to enter bit image mode, enlarged and condensed modes and so on. These can all be changed to suit your printer using the first option on the main menu. It is worth pointing out however that the program is only compatible with printers that use the Epson type 8 bit wide graphics mode but without users with the 7 bit extended graphics mode type of printer.

Finally not content with being a powerful word-processor, Printer Control has a Picture Mode which allows you to set PMODE 4 screens, loaded in from tape. The picture can be scrolled a single pixel at a time in all four

directions and can be edited to add and delete 8x1 (8x8 pixels) can be rotated through 90 degrees. All of this is done on a copy of the loaded picture so the original is quite safe until all the changes are complete and the mode is exited by pressing line 4. The screen can then be restored to help or dumped to the printer in one of four sizes horizontally or vertically.

Printer Control is a program anyone with a suitable printer should not be without as it effectively represents very good value for money indeed. A free advice and information service is provided for registered owners of the software as support is guaranteed. A special version of the program will soon be released which is aimed primarily at correspondence work giving double density bold type and one pass right justification for faster print outs. This version will again be priced at £15, it would be nice to see a disk version of the program produced as this could offer much better facilities.

Alan Dodge



Poor fuels

Program: Dickie's Den
Quicken Software £7.00
Maple Road, Bradbourne,
Herts SG10 6BN Price:
£6.95

At the recent 6800 show I spoke to Quicken and found them a pleasant company who knew that their games were not original and were priced at £1.50 each.

This is their version of a certain Spectrum game which involved a man juggling around on alien planets and called 'Project for his spaceship'.

There are three different alien planets, several space ships and a difficulty level which controls how many planets appear on a planet.

The scenario is fine. There exist somewhere in this amazing and expanding universe planets where people at last are free floating. You land on many of these planets and must basically catch the fuel that comes from the top of the screen and feed it to your spaceship until when your ship is full of fuel you board and take off

To aid you in this task you have your handy prepack strapped to your back and your super neutron blaster held in your hands to slaughter mercilessly any alien that might happen to get in your way.

The game plays itself and looks simple. The involves with it are in order of importance: 1) Is too fast 2) Is too easy 3) The graphics are nowhere near as good as the Spectrum version (and then in HD mode for that) 4) Every time you play it ends on a planet you have to beat the over-worked strains of the Star Wars theme (it seems to me that if John Williams ever played royalties from all the various companies that use his theme he will make another fortune).

I am sure that really software designers will rush out and buy this game despite my warnings to wait for a better version to be available but then what can you do?

Jason Osborne



Dickie's dented

Program: Denzie's Den
Quicken Software £7.00
Maple Road, Bradbourne,
Herts SG10 6BN Price:
£6.95

YES, IT'S good old Quicken back again for another handy helping of fun. This time the game involves walking a man around a mansion collecting bits of machinery and making such items as boats, watering can, and other such hilarious items.

This game is very similar indeed to another game reviewed last issue (Quicken's Jet Set Mayhem) So how does it compare?

The scenario is very bad. The game looks all of the fun of its older (and better) The game is once again pretty so fast (although a variable speed option is available) and easily beaten.

The graphics are not as good. They just pick from one group of eight pixels to the next and then back again. The man moves extremely jumps unhelpfully (although that could be due to faulty

physics) and generally adds little to control.

The music in the background is a computer's nightmare comprising of several discordant notes played in slow succession for dear — very dull.

When (or if) you finish Jet Set Why then this game could be right to go as although I have been rather cruel, it could be a lot worse.

One question arises, what is a local programmer, of these games that leads them to name their characters in this way? We now have a Man called Willy and a construction worker called Gail. My heart pounds at the thought of the name of the next game.

It is sad for Quicken that Software Projects has just released Jet Set Why as if however they would have had a writer but as it is they get have second place and by more than a length.

Jason Osborne



Semigraphics 24

Ever wanted to design colourful screen displays — with text as well? A C Daniel shows you how

IF YOU want to make up an elaborate screen display using all nine colours with text but with high resolution then this program is for you.

The resolution of S-G 24 is 768 x 384 so your fine artwork will consist of 16 horizontal strokes: although for speed you can paint in thicker blocks including all the low resolution graphic blocks and the picture can be saved on tape at anytime.

Once the computer is set to produce S-G 24 the screen cannot be altered so all the instructions have to be written out separately (do have this one — quite a lot I'm afraid but I think you will find the flexibility and ease of use of the program well worthwhile). Apart from the initial input of the clearing colour all the commands are made up (pressing a single key. A fairly long press is required, however, as there are a lot of alternatives for the computer to scan.

One problem of using S-G 24 is that it takes a lot of time to clear the screen in any colour except colour 01 so it is wise to use the clearing process to establish the main foreground and background colours.

Clearing the screen

Clearing begins in the colour command by entering the standard colour number as soon as the program is run. To change the colour of stop the clearing press **T**. This stops clear the display and accesses other commands. You can now press **Q** to stop the clearing (at the end of the current line) or press the number of the colour you wish to change to, to restart the current line in that colour.

To go speed up the clearing (bypassing the above commands) press **T**.

You may also clear all or part of the screen at any time by pressing **CLEAR**. In this case the clearing will start from the position of the cursor in the currently requested colour.

Drawing

On completing the clearing you will see a flashing cursor in the top left hand corner. This can be moved with the arrow keys in two ways:

1. Consecutively printing in the colour of your choice by pressing **Q** and the number of the colour you require.
2. Non-destructively by pressing **T** before moving.

You may also move the cursor diagonally by pressing **T** to bottom left, **X** to top left, **H** to top right, **L** to bottom right.

The second cursor

A second cursor can be introduced by pressing **C**. This can be moved with the arrow keys and then established in fixed position in relation to the first cursor by pressing **V**. It can be moved consecutively

by not destructively just like the first cursor and has a number of uses:

1. Used with the first cursor you can use it as a copying tool.
2. Press **T** and the space between the two cursors will be filled after by a horizontal line if the cursors are on the same level, by a vertical line if one cursor is on the top of the other.

In all other cases when the second cursor is lower than the first the space between them will be coloured.

To cancel the second cursor press **B**. Note that if **T** is depressed when any one cursor is in use the remainder of the horizontal line is filled with the current colour.

To write text

Press **T** and then type in the required characters. Only standard non-reserved text can be used and each character is printed so that it falls on to the desired current low resolution (PRINT) position.

To insert text writing **Q** **T**.

To write one line before another it is necessary to move the cursor 12 spaces downwards.

Setting specific cursor positions

Pressing **T** restores the cursor to the top left-hand corner.

Pressing **Q** reintroduces the current cursor position and this can be returned to by pressing **W** whenever necessary.

The second set of commands

By pressing the spacebar you can scan a second set of commands and a block box appears at the bottom right corner to mark that you are doing this.

The number keys now refer not to colours but to the frequencies of the line you draw — anything from one to seven lines thick. If you press five however you get a standard low resolution graphic block correctly positioned as in text writing. The letters **Q W E R T Y U I O P** and **A S D F G H J K L** give you all the different sorts of graphic block the most important are **Q** which gives a BLACK block and **A** which gives a plain colour one. Try the others out using a special line routine which will automatically move the cursor then left to right drawing out full size graphic blocks which can be changed by pressing the appropriate key. Press **Q** to start the text and **B** to cancel it.

To return to the original set of commands press **T**.

When drawing diagonally a block can be drawn with the cursor either at the top or bottom of the printed block. The normal position is at the top so that each subsequent block starts one line above or below the previous one. To move the cursor to

the bottom return to the first set of commands and press **T**. The only keys that can be used to move the cursor after pressing **L** are **Z**, **M** and **L**. The others produce momentary results. To cancel **T**, press **T**.

Tape saving

To save your design on tape press **T**. A **T** appears at the bottom right corner. If you accidentally press **T** you may cancel it by pressing **T**.

Otherwise press **R** to record or **L** to search for a design. The listing does not contain **NOTION ON** or **OFF** as you must either set the tape recorder going manually or you can add in the commands (Lines 1680 1770).

When the tape process is finished the cursor begins to flash again. Having a pre-saved clear screen is in fact the quickest way of starting a new design.

Printing

The printer has been designed for a slow colour printer either with the **COPI 110**. Press **ENTER** and a **P** appears at the bottom right corner. If **ENTER** is accidentally pressed it may be cancelled by pressing **T**. Otherwise press **P** to proceed.

Text is handled fast. The printer is extremely slow but to speed up as much as possible it will proceed no faster than the lowest point the cursor has reached and scan to colour above the highest colour number that has been used in the drawing. If you wish a printout use only the first four colours and black (yellow is left as white).

If you load a program from tape to print out directly you must move the cursor to the lowest point you need to print out and press the colour number of the highest colour used. The printout can only handle plain coloured printing blocks but it would be too complex to avoid this limitation.

The listing

I have put **REM** lines in to guide you and there is also a tape saving routine. Type the listing and **RUN** to see it operate.

Having given so many instructions I only wish to make one point about the listing. It was done with a Tascam cartridge which makes copying similar lines very easy. If you do not possess it, the you may prefer to put groups of lines into blocks such as **FILE A=1 TO 90 IF PRINT(PAGE)=QQA THEN GOTO 1140 NEXT A having previously read your variables **PA0**, **GA0** and **TA0** from **DATA**. Don't forget to **END** them after. Lines suitable for the **IBM/AS400** are 340 450, 1820 1930 2330 3090 and 3225-3215. The longer and richer repetitive listing does make it easier to understand the function of each line, however.**

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Disk Detective

Put D Arsy doctor disks to deal with desperate Dragon DOS enquiries

HERE WE ARE. Dean Cridge, Sarah Burton (aka Dragon Empress) and other desperate Dragon! DOS users — an ancient Disk Doctor™ to enable you to inspect and change the contents of a disk. I have called it DISK DETECTIVE rather than DISK DOCTOR as it contains minimal facilities and was actually commissioned some time ago (when I would have paid anyone for a Disk Doctor to overcome problems I had with one particular disk at the time).

The intention had been to develop it to give a decent disk catalogue and write/read disk maintenance (as in KILL D! BAD! — kill all files with filename BAD whose name commences with letter D) — alas lack of time continues to intervene.

Having only got as far as the "new

facility" I have quickly regged on the "edit" facility for this article. I won't give you details of the directory outputs etc. as there is now an excellent booklet on Dragon DOS available from Graemcor Software (see latest regularly placed adverts) and I am strongly in favour of supporting those who continue to support us!

As regards the program listing, Beta lists were added (but for documentation purposes) for you — they can be omitted — as can the "PRINTIN COLOR" lines if a printer is not available (though I haven't tried the program without these lines). Press the BREAK key to end the program (or include a key "Q" check for Quit in the main MAKEPS facility routine — lines 300 — if you want it all really fast, apt). Good luck!

Program synopsis

The program reads any physical block of 256 bytes that a disk is accessed in (in GDD/DROS) stores it in memory and displays the data on the screen in "pages" of 64 bytes (page up/down using the up/down arrow keys). An EDIT facility is available which allows bytes of the sector currently in memory to be changed and for the updated sector to be written to the disk.

Options available in both EDIT and VIEW modes are:

- D) Dump copy of state of sector currently in memory to the printer
- F) Forward — read and display next sector on the disk
- B) Backwards — read and display previous sector on the disk

```

10 RUN DISK DETECTIVE - PAK D ARSY - 13 JUNE 1985
20 PEEK000,0:PCUR000:CLIPR0000
30 SA=PEEK00000+256+PEEK10000
40 D=0: D=256:D=D+D/256
50 SPAC000=CH000(127)+CH000(126)+SPAC000=SPAC000+SPAC000:JRN PRINTIN BUMP LINE
60 B000K:GOTO1000
70 RA="view":GOTO100
80 RA="edit":PTR=CH000(95):GOTO100
90 G0000000:G0000000:G0000000:PRINTIN000,"ENTER TRACE (0-25),SECTOR (1-127):INPUT T,B
100 IF INT(TRACE) OR T#0 OR T>25 THEN#0
110 IF INT(SEC) OR B<1 OR B>127 THEN#0
120 G0000000
130 SECOND D,T,B,SA,SEP
140 REM COPY STRINGS 000,000 TO CONTIGUOUS DATA WORK AREA (G0000000-P0000000)
150 S=0:V=V+RPTN(000):SA=PEEK(V+2)+256+PEEK(V+3):SA=SA+G0000000
160 V=V+RPTN(000):SA=PEEK(V+2)+256+PEEK(V+3):SA=SA+G0000000
170 S=S+1
180 G0000000:Y=SA+1:PRINT000,S,"(SA)",HEX(127)*" "
190 G0000000
200 IF RA="edit" THEN C=0:R=0:PRINT000,PTR
210 IF PTR=CH000(127) THEN#0
220 IF RA="Y" THEN P000=" " THEN#0
230 IF R="C" THEN#0
240 IF R="B" THEN#0
250 IF R="N" THEN#0
260 IF R="D" THEN#0:JRN PRINTIN BUMP LINE
270 IF RA="edit" THEN#0
280 REM VIEW ONLY OPTIONS
290 IF R="B" THEN#0
300 IF R=CH000(94) THEN#0
310 IF R=CH000(126) THEN#0
320 S=S+4:IF S>255 THEN S=S-256
330 GOTO000
340 S=S+4:IF S>B THEN S=B+2
350 GOTO000
360 REM EDIT ONLY OPTIONS
370 IF R="V" THEN#0
380 IF R="B" THEN#0
390 IF R="C" THEN#0
400 G0000000
410 IF R=" " THEN#0
420 IF R="Q" THEN#0:G0000000

```

Pl. Name, Rank, and Section number — for
callouts around the study area

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aplikasi ini akan berguna bagi para peneliti dan praktisi dalam memahami dan meningkatkan efektivitas komunikasi organisasi.

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Abstract

display is the same as View except that there is a left arrow pointer sign and the "current" data.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

E: Change type — switches to CHANGED
 END TYPE — ends program

- Save the current state of the sector in memory buffer. Because of the potential danger that the facility could crash upon your process data, we further prompt request for answers before making any processing request.

- Y Switch to Wave mode (reads from the disk so can be used to re-read a sector if you have made a mess of the current in memory copy when attempting to edit it).

CHARTERED ACCOUNTANTS

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...and the

all three remove layers
between bone and the
moving particles and
reabsorb it.

Q-Q A-F change byte currently pointed to (changes the byte at the current memory copy of sector only at this stage; its copy (= write) the updated sector to disk, and this mode [-contests- keep] and use the 5 options and so on)

The byte is changed as per candidate type input [you will quickly see what it means if you try it — it seems difficult to explain but I'll see it]

On entering a valid test character the current right hand test character of the type (= least significant) tested operation (the current left hand test character of the type (= most significant) value) and the new test character becomes the new most significant value which means that it replaces a type currently containing the ASCII character '5' (hex. 305) with 'A' (hex. 41).

```

press-4 = 0 becomes 04 (letter 'T')
press-5 = 05 becomes 05 (letter 'U')

```

The printer is only moved on by using the arrow keys so you can have unlimited trials at getting the correct result if you are not too familiar with the hex codes (the ASCII display to the right of the 64 byte block is also updated with every key press).

Press the <ENTER> key to revert to the EDIT mode from where the SAVE function option can be called.

As recommended by Eben, I setup the problem disk and then used with the copy disk only. Having typed in the QBASIC DETECTIVE PROGRAM, I saved it (with a filename) LOAD it, put the copy of the problem disk in the drive and RUN the detective. It automatically commenced in VIEW mode at track 20, sector 3 (the start of the filename directory). After the listing entered BASIC, I set find an entry similar to: **SECTOR_DUMP 1** where I deliberately saved this program without a filename... an entry of BASIC preceded by a null (000) bytes. The entry can now be edited to point to the filename.

Significa: no. (left) media: (average) ES

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Move the pointer to the first character of the 8-character hierarchy field (in this example, press left arrow key once).

Enter the Message (the letter is sufficient to recover normal GDS services) (provided in Step 3, p. 167).

Press **<ENTER>** to go back to Edit mode.
Save the updated sector (press **S-S-Y** in response to prompts) and boot your system — internal BIOS support is required.

Have fun looking at your disks, even if you are fortunately not in need of the BIFF function. —

```

407 IF B=18 AND T=29 THEN S=1:T=0:GOTO129
408 S=S+1:IF S>10 THEN S=1:T=T+1
409 GOTO129
410 IF B=1 AND T=8 THEN S=18:T=34:GOTO129
411 S=S+1:IF S<1 THEN S=10:T=T-1
412 GOTO129
413 REM CHANGE BYTE
414 PTRB=CHRS(127)+PRINT#(127+62+31+3+4R/32),PTRB%:GOSUB1878
415 KB=INKEY$:IF KB="" THEN S=0
416 IF KB=CHR$(13) THEN GOSUB1858:PTRB=CHRS(153)+PRINT#(38+1C+31+4R/32),PTRB%:GOTO129
417
418 REM CHECK FOR A-Z,A-F FIRST
419 A=ASC(KB)-48
420 IF A<0 THEN A=0
421 IF A<16 THEN A=0
422 A=A-7
423 IF A>9 AND A<16 THEN A=0
424 REM NOT HEX SO CHECK FOR ARROW KEYS
425 GOSUB1278
426 REM CHANGE BYTE IN WORK AREA=DISPLAY
427 REM MOVE RIGHT HAND SIDE OF BYTE TO LEFT & PUT HEX VALUE ENTERED IN RIGHT HAND
    LF INSTEAD
428 BFF=ASC(24+B+11C+13+4R/11)-1
429 REM SAVE RIGHT HAND NOBLE AS IT THE NEW LEFT HAND NOBLE (=ITS CURRENT W
    LUE+16)
430 B=B-16 AND 15+16
431 REM STORE UPDATED BYTE VALUE IN WORK AREA
432 PTEB(18A+C+11C+13+4R/11-1)=B+A
433 REM UPDATE SCREEN DISPLAY
434 PTEB(1152+6C+31+4R/32),PTEB(1153+16C+31+4R/32)
435 PRINT#127+6C+31+4R/32,K$
436 IF A=632 THEN KB="", ELSE KB=CHR$(B+A)
437 PRINT#122+C+4R/32,K$
438 GOTO1818
439
440 REM PRINTER DUMP ROUTINE (3 LINES)
441 GOSUB1808:PRINT#440," dumping to printer in progress"
442 DEV=2:GOSUB1808:C=C+1:FOR I=8 TO 255 STEP 64:GOSUB1148:NEXT I:PRINT#DEV,SPACE
    443

```

```

700 DEV=DISKUSE(1648):GOTO320
710 REM SAVE SECTOR ROUTINE
800 GOSUB1600:PRINT#401,"write this sector to disk"(PRINT#404,"ARE YOU SURE" IF
IF NOT)
810 KS=TRUE:IF KS="" THEN#10
820 D=0:GOTO#10
830 PRINT#401,"CORRECT DISK IN THE DRIVE?(Y)";
840 KS=TRUE:IF KS="" THEN#40
850 D=0:GOTO#10
860 GOSUB1600:PRINT#401,"saving to disk in progress"
870 REM COPY UPDATED WORK AREA BACK INTO STRINGS AAA,SEE FOR WRITE
880 FOR X=0 TO 127
890 POKE(16+X),PEEK(16+X)
900 NEXT X
910 FOR X=0 TO 127
920 POKE(128+X),PEEK(128+120+X)
930 NEXT X
940 WRITE "D,T,S,AAA,SEE"
950 GOSUB1600:GOTO300
960 GOSUB170:GOSUB170:GOSUB1600:RETURN
970 CLEARPTRN,"disk defective":PRINT#2,WR:RETURN
980 PRINT#DEV,SPACES:PRINT#8-DEV,NE FROM PRINTER (IMP LINE
990 PRINT#8-DEV,"DRIVE")G: " TRACK";T: " SECTOR";S:RETURN
1000 PRINT#7,STRING$(X," ");RETURN
1010 PRINT#6,"";FOR I=1 TO 8:PRINT:NEXT I:RETURN
1020 PRINT#401,"UP/PRINT#(S); " ");RETURN
1030 P=4:GOSUB1600:P=8:GOSUB1600
1040 IF NE="" THEN THEN GOSUB1600:PRINT#401,"up/down arrow; Forward; Back; Dump
to printer; New add; Edit";
1050 IF NE="" THEN THEN GOSUB1600:PRINT#401,"arrow key:pointer; Change byte;Save
new sector; View; P,S,M,S";
1060 RETURN
1070 GOSUB1600:PRINT#401,"in Change byte mode; ENTER KEY to exit mode;arrow key
pointer";
1080 RETURN
1090 REM COPY 128 BYTES FROM READ STRING TO WORK AREA
1100 X=0:FOR X=0 TO X=127
1110 POKE(16+X),PEEK(16+X)
1120 X=X+1:NEXT X:RETURN
1130 REM DISPLAY/PRINT BLOCK S=0 CHARS IN HEXADCEII
1140 FOR X=0 TO S+63:STEP 8
1150 Y=16+X:FOR P=1 TO 8
1160 V=PEEK(Y):IF V=0 THEN PRINT#8-DEV,"0";
1170 PRINT#8-DEV,HEX$(V); " ";
1180 Y=Y+1:NEXT P
1190 Y=16+X:FOR P=1 TO 8
1200 V=PEEK(Y)
1210 IF V=0 THEN PRINT#8-DEV," ";GOTO1240
1220 IF DEV=0 AND V=127 THEN V=V-128:GOTO1210
1230 PRINT#8-DEV,CHAR$(V);
1240 Y=Y+1:NEXT P IF DEV=0 THEN PRINT#8-DEV,""
1250 NEXT X:RETURN
1260 REM EDIT MODE - CHECK FOR ARROW KEY PRESS:MOVE POINTER OR SET X4 TO PAGE
FORWARD/BACK
1270 A=ASC(KE)-7:IF A=""
1280 IF A=0 OR A=17 THEN#1410
1290 IF A=4 THEN#300
1300 IF A=87 THEN A=4 ELSE#1410
1310 A=4
1320 PRINT#138+0+C+1+0+C+1," ";
1330 ON A GOTO1340,1340,1340,1340
1340 IF C=0 THEN C=7 ELSE C=C-1
1350 GOTO1400
1360 IF C=7 THEN C=0 ELSE C=C+1
1370 GOTO1400
1380 IF R=0 THEN R="C":GOTO1410 ELSE R=R+1:GOTO1400
1390 IF R=7 THEN R="S":GOTO1410 ELSE R=R+1
1400 PRINT#138+0+C+1+0+C+1,PTR:
1410 RETURN
1420 PRINT#6,END:STOP

```

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Zooming in on the screen

Peter Whittaker developed this program to help him study the art of graphic character design.

If I could, that afternoon I try to draw graphic characters for a game on my Dragon: the result falls short of the results achieved by some games writers. Although I have not been able to improve my own artistic ability I have written the program. ZOOM! is a reminder to study the characters designed by other programmers.

The BASIC program controls a machine code routine which will enlarge a quarter section of the screen to full screen size (see screen dumps). The process can be repeated endlessly but after several enlargements the original pixels will have enlarged to a size greater than that taken up by the whole original screen.

Age Group	Option A (%)	Option B (%)	Option C (%)	Option D (%)
18-24	65	25	5	5
25-34	60	30	5	5
35-44	65	25	5	5
45-54	60	30	5	5
55-64	65	25	5	5
65+	70	20	5	5

Age Group	Option A (%)	Option B (%)	Option C (%)	Option D (%)
18-24	65	25	5	5
25-34	60	30	5	5
35-44	65	25	5	5
45-54	60	30	5	5
55-64	65	25	5	5
65+	70	20	5	5

When RUM runs the program and displays the MENU screen, this lists all the options available, and can be modified at any time.



by pressing the <left> key. When displaying the Menu screen, the program will wait for a key press before commencing on to display the graphics screen. The program is able to call up to load and save graphics screen to and from disk (Press <left> to load and <right> to save), but the call can easily be altered to load from the

```
(TYPE PARCH) or to draw a picture
which for example shows Line 200
POLS FOR A=1 TO 10 CIRCLE
(RND (255) RND (15)) AND
(VAL 1-ABS(RND*(255)))
```

The program will then place a Quarter-Screen box over the picture. This is the target for ZOOM. The box can be moved around the screen by pressing any of the arrow keys. The vertical arrow will move the box one pixel up or down. If these are pressed with the shift key, then the box will move up or down ten pixels. Pressing the left or right arrow will move the box eight pixels to the side. The program will not let the box move over the edge of the screen, but will keep it within the screen boundary. When the box is targeted over the text to be examined, press the <ENTER> key and the screen will zoom in on that pixel. Once the screen has been examined, it will

```

4 ZOOM: ON THE 32.
18 PDECS:1 FCL8 SCREEN:0 SC:1
28 PA=1B1139 91.B.1480A.C2.R3H:5.7.
R3B44H2U3C2B2F2D3G2L2B2F4H2U3C2B
2F2D3G2L2B2F4U3C2B2F2D3H2C2B2F2D3
38 FOR A=1 TO 38 GOTO 57+STR(A)+88
NEXT
48 RCLPA5=CLPA5288 25888 DU=8216
49 MODE=8
50 "XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
60 DATA 145.12.0 15.142 188.288.236
129 237.145.148.96 8.37.247.57
142.12.8.16.142 188.288.235.16
1 237 129 148.96.8.37.247.57
70 FOR A=1 TO 34 GOTO 81+STR(25888+A)
8 NEXT
75 "XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
88 CLS PRINT18.CHW1333 "ZOOM HEM
UP,CHW 1381 PRINT842.STRING(1
1.131) PRINT PRINT "....RETURN T
O OPTION8 LIST H....LOAD HE
M SCREEN FROM DISC. S....DUMP S
CREEN TO DISC S....SAVE
SCREEN TO HI-MEMORY. S....REST
ORE HI-MEMORY SCREEN.
94 PRINT 1+2. SELECT COLOUR SET."
PRINT 3+4....COLOUR OR MONOCHROM
E."
100 PRINT "CARPONS)....MOVE TARGET SO
ME. ENTER)....ZOOM IN ON TA
RGET."
110 PRINT8425. 1845 KPR: A=897

```

```

PRINT#8,CHR$(123);CHR$(131);CHR$(
120) : PRINT#8+34,CHR$(120) : PR
INT#8+4,CHR$(132);CHR$(148);CH
R$(130) : PRINT#8+32,CHR$(133);
ENDC41154
120 SCREEN=0 IF NOT#0 THEN 400
130 CONTINUE BACK IF SCREEN=0
140 FOR A=1 TO 4 COPY A TO A+HEX
T
150 GOTO330
160 *****BEE*****
170 A$(A)=A : IF A$="" THEN 170
180 IF A$="3" THEN 400
190 IF A$="4" THEN 530
200 IF A$="1" THEN SCREEN=0 : G
OTO170
210 IF A$="2" THEN SCREEN=1 : GOTO
170
220 IF A$="H" THEN 50
230 IF A$="N" THEN CLS : PRINT#4, "LOA
D SCREEN" : PRINT#55, "" : PRINT#
15, "A$=";A : GOTO170
240 *****CURSOR ROUTINE*****
250 IF A$=CHR$(9) THEN IF Y% THEN
CU=CU+1 : GOTO330
260 IF A$=CHR$(84) THEN IF Y% THEN
CU=CU-32 : GOTO330
270 IF A$=CHR$(18) THEN IF Y% THEN
CU=CU+32 : GOTO 330
280 IF A$=CHR$(5) THEN IF Y% THEN

```



FIGURE 1: Dragon cave

be enlarged again and again simply by repeating the box and pressing the <ENTER>.

If you are loading your pictures from tape, then it would be a good project to load the screens each time you wanted to evaluate it. To convenience this I have included a current background routine. Pressing <C> will save the current screen to



Fig 1 ZOOM for background screens

high memory, and pressing the <C> will restore it to the screen.

The number keys from <1> to <4> control the screen colour set and the colour mode. Pressing <1> selects SCREEN0, whilst the <2> selects SCREEN1. Pressing <3> selects PMODE3.1 and <4> will select PMODE4.1. There will be a short delay when changing from PMODE3 to 4 and vice versa whilst the computer changes the machine code used by the screen program (see below). Pressing any other key will change the colour of the background.

Program explanation

There is a difference in the screen layout of the Dragon4, two and four colour screens. This results in four colour mode require two BITS each whilst in two colour mode they only need one BIT (See FIG 2). This means that a Manual Refresh code routine is needed for colouring in on colour screens (ASSEMBLER ZOOM PMODE3.1). However in both cases we need to expand the contents of one BYTE to fill four. As it is the easiest to explain I will deal with the two colour mode code first (ASSEMBLER ZOOM PMODE4.1).

A BYTE is loaded into the 'A' register and then manipulated into the 'B' register (FIG 2). Fig 4 shows the effects of the different machine-code instructions used. Step 1, load the 'A' register with the BYTE



Step 2 LDIRA. This moves every BIT in the 'A' register one place to the right. The adjacent BIT is moved into the Carry BIT of the Condores Code register.

Step 3 RORR. This moves all the BITS in the 'B' register one place right, and then moves the Carry BIT out of the Condores Code register, and into the leftmost BIT of the 'B' register.



Fig 2 ZOOM for colour screens

```

CU=CU+320 GOTO 398
298 IF RM=CHRM(31) THEN IF YR86 THE
  H CU=CU+320 GOTO398
299 *****ZOOM ROUTINE*****
300 IF RM=(0-99) THEN 308
310 R=INT(R/255)* BCU+255*RM
320 FORC32000:A FORC32000:B EXEC320
  01 GOTO140
320 FOR RM=1 TO 4 PCOPY RM+4 TO A HEX
  1
340 RM=CU-2016 RM=Y+Y+8
350 IF RM=0 THEN RM+32 Y=Y+1 GOT
  0000 ELSE RM+88
360 LINE RM,Y=(RM+127,Y+95) PSET,B
370 GOTO170
375 *****H-MEMORY SCREEN*****
380 IF RM='S' THEN SOUND100.1 FOR A
  =1 TO 4 PCOPY RM+4 TO A NEXT A EX
  EC 25001 GOTO 140
390 IF RM='R' THEN SOUND100.1 EXEC2
  5010 GOTO 140
400 IF RM='D' THEN FOR RM=1 TO 4 PCO
  PY RM+4 TO A NEXT CLS PRHT840
  SAVE SCREEN PRINTG255 3100
  V=FILENAME RM DIV800 3072 7216
  A GOTO120
410 *****BOX COLOUR*****
420 Z=Z+1 IF Z=5 THEN Z=1
430 COLOR Z LINE(RM,Y)=(RM+127,Y+95)
  PSET,B SOUND100 1
440 GOTO 170
450 *****COLOUR ZOOM*****

```

```

460 DATA 00,24,0,10,00,0,0,00,10,07
  70,40,00,00,70,40,00,10,07
  00,21,07,21,00,17,07,00,20,07,0
  1,70,70,40,20,00,31,00,20,10,00
  10,10,00,24,0,07,07,10,00,0,00
  1,20,47,00,47,00,00,70,47,47,0
  0,47,00,07,70,47,39
470 RESTORE FOR RM=1 TO 34 READ B=
  EXT
480 FOR RM=32001 TO 32060 READ RM PO
  LER "PLC"RM+000 NEXT P
490 PMODE3.1 RM=0
500 FOR RM=1 TO 4 PCOPY RM+4 TO A NE
  XT A
510 GOTO120
520 *****H ZOOM*****
530 DATA 00,24,0,10,00,0,0,00,10,07
  70,30,00,00,00,10,07,00,21,07
  31,00,17,07,00,20,07,01,70,0,0
  0,00,00,31,00,20,00,00,10,10,00
  24,0,20,00,00,00,47,70,00,44
  30,57,70,70,30,20,00,00
540 RESTORE FOR RM=1 TO 100 READ B=
  NEXT
550 FOR RM=07001 TO 07000 READ RM
  POWER "PLC"RM+000 NEXT A
560 PMODE4.1 RM=0
570 FOR RM=1 TO 4 PCOPY RM+4 TO A NE
  XT A
580 GOTO120
590 'C1995 BY PETER WHITTAKER

```


Reverse

Please David Griffin in South Yorkshire
 This idea of the game is to rearrange a
 string of nine numbers which are initially
 shuffled, into their correct sequence 1-9
 (1980081616 to do this in 60 New Moves)

in possible instructions are contained
 within the program

Program notes

40-60	Instructions	1600-1670	Subroutine to shuffle num- bers
100-250	Initialize variables	1600-1640	Subroutine to print move count
260-290	Initialize screen		
300-440	Main loop	2000-2080	Subroutine to rearranging specified by the player
420-500	End routine	2400-2480	Print instructions
1000-1000	Subroutine for printing a		

number on the screen
 screen

Subroutine to shuffle num-
 bers

Subroutine to print move
 count

Subroutine to rearranging
 specified by the player

Print instructions

```

10 *****
20 * REVERSE BY S.B. BRISTON, *
30 *****
40 CLS:INPUT "DO YOU REQUIRE INSTRUCTIONS";N
50 RE=LEFT$(N,1)
60 IF RE="Y" THEN 100
70 IF RE="N" THEN 40
80 GOSUB 2500
100 INPUT "FOR NUMBERS 0-9";
110 NR(0)="NR(0)00000000000000000000";
120 NR(1)="NR(1)00000000000000000000";
130 NR(2)="NR(2)00000000000000000000";
140 NR(3)="NR(3)00000000000000000000";
150 NR(4)="NR(4)00000000000000000000";
160 NR(5)="NR(5)00000000000000000000";
170 NR(6)="NR(6)00000000000000000000";
180 NR(7)="NR(7)00000000000000000000";
190 NR(8)="NR(8)00000000000000000000";
200 NR(9)="NR(9)00000000000000000000";
210 NR="123456789";N=0
220 "INITIAL ONE SCREEN
230 PRINT 1,1;PUSH SCREEN,1
240 GOSUB 3000;NR="NR(0)00000000000000000000";N=NR(0)GOSUB 1000
250 GOSUB 3000;NR="123456789";N=NR(1)GOSUB 1000
260 GOSUB 3000;NR="123456789";N=NR(2)GOSUB 1000
270 GOSUB 3000;NR="123456789";N=NR(3)GOSUB 1000
280 GOSUB 3000;NR="123456789";N=NR(4)GOSUB 1000
290 GOSUB 3000;NR="123456789";N=NR(5)GOSUB 1000
300 GOSUB 3000;NR="123456789";N=NR(6)GOSUB 1000
310 GOSUB 3000;NR="123456789";N=NR(7)GOSUB 1000
320 GOSUB 3000;NR="123456789";N=NR(8)GOSUB 1000
330 GOSUB 3000;NR="123456789";N=NR(9)GOSUB 1000
340 GOSUB 3000;NR="123456789";N=NR(0)GOSUB 1000
350 GOSUB 3000;NR="123456789";N=NR(1)GOSUB 1000
360 GOSUB 3000;NR="123456789";N=NR(2)GOSUB 1000
370 GOSUB 3000;NR="123456789";N=NR(3)GOSUB 1000
380 GOSUB 3000;NR="123456789";N=NR(4)GOSUB 1000
390 GOSUB 3000;NR="123456789";N=NR(5)GOSUB 1000
400 GOSUB 3000;NR="123456789";N=NR(6)GOSUB 1000
410 GOSUB 3000;NR="123456789";N=NR(7)GOSUB 1000
420 GOSUB 3000;NR="123456789";N=NR(8)GOSUB 1000
430 GOSUB 3000;NR="123456789";N=NR(9)GOSUB 1000
440 PRINT "END OF THE GAME"
450 PRINT
460 PRINT "ANOTHER GAME? Y OR N?"
470 IF RE="Y" THEN 100
480 IF RE="N" THEN 40
490 IF RE="Y" THEN 100
500 IF RE="N" THEN 40
510 GOTO 470
520 GOTO 470
530 GOTO 470
1000 "PRINT NUMBER STRING
1010 FOR P=1 TO LEN(NR)
1020 B=VAL(MID$(NR,P,1))
1030 B=VAL(MID$(NR,P,1))
1040 B=VAL(MID$(NR,P,1))
1050 NEXT P
1060 PRINT "THE GAME CONSISTS OF A STRING OF NINE NUMBERS WHICH ARE INITIALLY SHUFFLED."
1070 PRINT "THE OBJECT IS TO RE-SHUFFLE THEM UNTIL THEY NUMBER 1-9."
1080 PRINT "TO PLAY YOU MUST TYPE IN THE LENGTH OF THE STRING YOU WANT TO REVERSE."
1090 PRINT "THIS STRING ALWAYS STARTS FROM THE LEFTMOST NUMBER."
1100 PRINT "PRESS ANY KEY TO BEGIN"
1110 IF RE="Y" THEN 1000 ELSE RETURN

```


Disk explorations

Poster: Whittaker, Nicholas. Best disk utility

UNLIKE CASSETTES, disks do not provide a great deal of space on their covers for listing what is on them. They are, however, very fast. The two programs which are here presented make full use of that advantage.

The first program is a Disk Explorer. This allows any disk to be explored and listed in the screen sector by sector (track by track). The sectors can either be printed as strings or listed as a sequence of ASCII codes. This program can be used for seeing how the Dragon stores programs on disks.

The second program "Disk Master Files" is for keeping a list of all your programs from all your disks on one master disk.

The program works by sending the directory track on each disk and storing it as a file on the master disk. There is enough room on one master disk to keep track of the programs on a hundred or more other disks, so it can prove very useful indeed.

Program #1: Evaluation

The Dragon DOS has 40 tracks of 18 sectors each. Tracks 20 and 18 are reserved for the directory and directory backup. Each sector can be read by SEARCH TRACK SECTOR AS RS. The strings RS and RS are both 128 characters long.

When FIRM the program displays a menu of all functions, and asks for an initial TRACON and SDOCTOR number. Subsequent scrolling through the disk is achieved by pressing the left or right arrow keys to move through the sectors, and the up or down arrows to change tracks. Pressing the 'Stop' at any time will stop X2 and X3 at their ASCII codes. Pressing 'MC' will return to this menu.

Program #2: Evaluation

The drawing pack is sold by SWEIGH (S) A 35 YS where A is the pack number.

The strings `AS` and `TS` are divided into substrings of 25 characters each of which is used to refer to one program stored on the disk.

The first character of the subject gives the status of the program: 0 is for an ordinary file, 2 is for a packaged file, 129 is for a coded file (which will run when upon a normal directory listing) and 137 is for the end of this chapter. These codes apply sequentially to the file base.

The need might occasionally occur in the name. If the name is less than eight letters, the entire name is filled with zeros.

[illegible][illegible][illegible]



MIKE GERRARD'S ADVENTURE TRAIL

SEVERAL letters from readers recently have bemoaned the lack of *Dragon* software in the shops, and adventures suffer particularly badly in that respect with most distributors giving the impression they wouldn't touch text-only adventures while wearing rubber gloves. Other readers have asked about bargain-price adventures, such as *Mrs. Maureen Adams of Whitley in the West Midlands*, so considering the two subjects I'll have a look this month at three softies but interesting titles available from Touchstone for only £1.99 each (plus £1.50 P&P per order).

Gelbile guards

First Countdown gives you the comparatively simple task of preventing World War II, and you do this by stopping a mad general from launching a nuclear missile. You begin the game outside the missile base in a van, and a good tank round here will provide you with the means of getting past the rather gelbile guards on the road gate.

The adventure isn't exactly heavy on set text only. For example, look at the Mission Briefing which contains only a few sayings: "Watch your step on stairways, but it's not at all bad. You can wander round various supply rooms, computer rooms and offices, happily finding the secret stairs up to the command centre and beyond that through the obligatory maze to the launch control centre."

Here, as elsewhere, you're faced with a panel of buttons, but you have no idea as to what the outcome of pressing each button might be. You might be doing the mad general's work for him, going down in history as the person who started World War II, but if you don't do something you're in trouble anyway as the general himself turns up after a certain number of hours (necessarily dependent on which of the three test levels you choose), so this one is more a race against the clock.

There's no BASIC routine, but it's an unprotected BASIC program with over 12K of memory left for the more adventures adventures might try to incorporate one of their own. By no means a heavyweight adventure, but it should keep beginners entertained and puzzled for quite a while, and even the adventure-minded experienced player might like to try it at first price.

The missile shows that we adventures obviously haven't been pulling our weight lately, because there are still scores of undistributed titles around, the latest being *Cassir Van Gieroff in his Mission of Doom in Transylvania*. I thought we'd have listed them all off by now, but seemingly not, and now the Cassir's game, and long-neglected *Crown Princess Marlene*. Female adventures must use their ingenuity and pretend they're reviewing some dashingly handsome prince.

The Cassir's mission is positively swash with game ideas: bullet, wooden cross, hammer, and all the other things familiar to vampire hunters, every where, but there are also lots of snakes and the way my favourite of the Touchstone titles. There are plenty of locations available to you at once, on the various floors of the mansion, and you're not faced with insurmountable problems before you're even started.

There is an early problem, which is how to stop the jungle blowing out when you reach the stairs leading to the lower levels, but you can forget about that and go upstairs instead where there are closets and dozens of rooms. Hidden somewhere in one of these is a witch, which you can examine to see how it's looking early towards sunset (the time of which you've given elsewhere).

Raised rooms

Also available for examination is a map, but quite what it's a map of I don't know as it's written in Transylvanian and as many rooms around the place, and I haven't yet figured out how to use my Transylvanian dictionary from the library. With usual rooms, rooms, but of rooms and rooms, smelling of decaying flesh. This is definitely not one to play while you're eating your supper, but it's one you should try to look at as it's about the best *Dragon* Discworld adventure I've seen, using up almost all the available memory.

The final title this month is actually two for the price of one. *Shining Time Shining* is your night's nightmare, a case of escaping from a prisoner of our camp, though it's not the dream you're going to watch out for because the camp has been deserted and it's about to be bombed by your own side in order to obliterate it. It was your last task to get yourself put in the Hot Box, used to

welcome new prisoners, and then forgetten about as the camp was abandoned. As you explore the various battlements and open areas in the camp, you are consciously reminded of your time running out by the sound of planes flying overhead from time to time.

Baseball bat

In the *Shining Time Shining* is a dream game, but it's rather mad and scary, and runs while alongside it is a piece of tedious plotting which I've been trying to use to fill a nearby bucket. Though what I do with it I manage if I'm not sure. In an effort I've found the power switch for the lamp, but would the dreaming guards have left it switched on or off? And what use is the baseball bat and the football? *Shining* doesn't support a very extensive vocabulary (in fact none of these games do), and you'll have to make regular use of the verb EXAMINE with occasional staidly correct (when conceiving other objects).

Turn the tape over and you've got this, the last puzzle here being what does the tape mean? I've no idea, but the adventures are unusual in the title being that first one I can remember which takes place in a single location. The story is that your girl aunt has died and left her fortune to you, provided you can find it. It has been hidden somewhere in the living room, which is where the whole adventure seems to take place. There are three different areas of the living room, but I've found so far unless there are secret passages goodness, the place doesn't even seem to turn a door!

It does have lots of huge chests, lamps and other everyday objects, and while it recognizes the verb MOVE I've tried moving everything, but nothing ever seems to happen. There are televisions connected to a TV set (that's showing Alan and a picture of your aunt's cat which I thought might pick me from a lurking rat, but it didn't).

There are also lots of tiny hamster huts in the large room, and to some of the rooms. Examine it, the stuffed chair and you're told 'It clashes with the curtains' while LOOK WINDOW produces 'There goes the mail man.' Those maybe don't sound very funny on the page, but their brevity gives me a few laughs when I'm hoping to produce some helpful clue. If you want an

adventure that's engaging them try (and though I was pleasantly surprised by all these Touchmagazine titles.

Another bargain on offer which I've mentioned before is *21 Doubles* (retailers £60 plus 50p postage). I don't usually bother giving the addresses of companies like Microdeal whose adverts are always in the magazine, but as some readers at it write to find out about them I shall tell you that they're at 41 Truro Road, St Austell, Cornwall. If you are already an *AD* subscriber then you'll be interested in the newly formed *Adventurers Club* (ad orders of which are on the news pages this month). These last longish newsletters included a related look at the division *AD* Doubles going through the game, but going wotated hints rather than answers to problems.

Too many readers this month mention them all, but several people did write and ask for the help sheet on *Minihero* and the *Minotaur* which I offered in exchange for a s.a.s. a couple of months ago. These have gone out (though they are only hints rather than solutions, but I hope they have come in useful).

Lots of help offered on *The Chockwood Incident* by Paul Watson at Newcastle who has actually managed to complete that wretched game (the one which has driven many of us batty). It'll be posting some of Paul's clues that month, space permitting, and perhaps making a booklet available for anyone who's interested — send a s.a.s. if you are.

Tip an *AD* or *Doubles* team too. Rowland at Folkestone those having difficulty crossing water or mountains. Just keep plugging away at increasing those experience points and you'll find that the steps in the towers closer to the elephants will start to offer you more interesting items like belts and mules. If you're extremely impatient or just plain determined! Not easy! **BREAK** into the program and type **CRUISE** = **CRUISE** + a, where a is the number of additional points you want, with a 4 1 2 3 5 6 or 8 to increase respectively your present level. IQ strength, agility, hit points, experienced or gold. Then type **GOOD 4450** to resume play.

Even with extra space there's no room to deal with all the month's letters in the column though everyone will get a reply if you do write just later in the month.

Sunshine Publications gets a mountain of mail every day and therefore it does take time to sort all the letters and get them to the people concerned. If you have to wait a while, that's the reason.

I have to end again for one final letter though from Matthew Lodge giving help to those frustrated by the lack of a **SAVE** feature in *Minihero* and the *Minotaur*. Matthew says you should type **QUIT (ENTER)** then press **BREAK** (once). Then the cassette recording (then press 1 for 1 key). To **LOAD** what you have saved type **QUIT (ENTER)**, then **BREAK** key once then the 1 key (SHIFT 6) and the motor will start and the game will load. He's also discovered this typing **BACK** is useful in the maze and beyond blocked doors. So a final thanks to Matthew for using some of the madness out of *Minihero* and the *Minotaur*.

Adventure Helpline

To help puzzled adventurers further, we are publishing an Adventure Helpline — simply list in the Dragon User's column, giving the name of the adventure, your problem and your name and address, and send it to Dragon User Adventure Help.

Adventure Problem

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Cayman query

Is this part of the world there is a tremendous amount of software for the TMS 82 Color Computer. I would like to take advantage of this.

Recently I bought the first CoCo ROM Cartridge but when inserted into my Dragon 64 there wasn't any response.

Could you please outline to me why this doesn't work, or if there is a general problem in using CoCo ROM Cartridges with the Dragon. In so what can be done to remedy the problem?

Finally is the disk format of the Color Computer the same as CoCo disks and will the latter's disk software work on Dragon disks?

*R. Gwynn
PO Box 1657
Georgetown
Guyana Islands
SAR*

With Dragon software requiring increasingly difficult to find in the high street everywhere it is worth pointing the list of handy cartridges which will work with the Dragon computer. These are Soling, Colver, Backgammon, Pecos, Day the Horse, Detective Attack, Adventure, Space Assault, Star Wars, Physical Analysis, Chess, Super Soccer, Soccer Champions, Wildlife King and Super Math.

All of these will work with the Dragon with the exception of Super the have game facilities in some of them (such as Chess, Star Wars, Physical Analysis) but provided the latter for so.

Dragon disks are not compatible with CoCo disks.

Circuits

WARRIOR CAN I get a copy of the circuit diagram for the Dragon 64?

*J. C. Williams
London House
London
Sussex*

North SAIN 620

FOR ALL those readers that like trying their own repairs or modifications, circuit diagrams, previously only available from Dragon Data, can now be obtained from Compuserve. As the circuitry for the 64 is different from the 32 you should state which model you have when



ordering. They cost £2.95 each. Compuserve can be contacted on 01-263 8900.

Error—or not?

WHILE tinkering about with my Dragon 32 I happened to type in POB07 POB (-1). This gave me an error in the form POB ERROR. I have never heard of this one, so I checked my manual and sure enough I wasn't there. Could it be an operating system bug? An unsorted bug? What do you think of it?

Also is it possible using machine code to get all new colours in POB07 4 as the Dragon?

*Jonathan Bloomer
Mid Glam*

THE POB location returns the current horizontal scroll position at the given channel. POB 00 gives the volume of the last colour. POB (-1) gives the volume of the speaker, and POB (-2) should give the volume of the cassette buffer position.

The POB ERROR you get stands for Not Open and is in fact mentioned in the manual. This occurs because you have not used an OPEN command. If you try OPEN 0, -1, -2 and then type POB07 (-1) you will get a new channel and an error to tell the POB location always returns a two with the cassette channel and an 0 if it is to be the basic programmer.

As POB07 4 the hardware will only allow the use of two colours, black and green, or black and white.

Hash bug

I am the manager of a food transfer equipment design and manufacturing company and have

adopted a Dragon 64 computer with DOS system for thermal and code calculations of our products.

We are actually trying to enter the system to make our control estimations and for this we are accumulating our equipment data in database files with the DOS R M S (record management system).

Unfortunately the hash coding algorithm used on page 43 of the Dragon Data R M S manual does not seem to work and we are not able to retrieve the records from the files.

I will be very much obliged if you could get me the correct algorithm for hash coding of the rms file keys to permit us to export the remarkable features of the DOS system to our file system.

*P. Caruso
SAR*

THE 640 is the R M S hash coding program is on the right line on the bottom, which should read as follows.

R - 0 - C - 0201 information class is 0 and 0.

Making this adjustment should mean that the program will run without any further error.

M/c auto

COULD YOU tell me how to get my machine code programs to run automatically on loading. I know it must be difficult to both.

FINALLY, a note regarding my letter to Dragon Data in the June issue. I mentioned there was a need for a DOS loader type of program for Dragon.

Since then a number of readers, including Martin Natch and S. Parker have written to tell me about a program called Star Compiler by Ian Dunning. This program is available for 64s and includes some clever utility routines (order setting, viewing and edit to cassette backup) for Dragon. You can be contacted on 01-263-8900. Graham. Pecos. Day the

four. Computer and Dragon World have stood away from the subject.

*Paul Cleary
Middx*

ONE OF the simplest ways to enhance machine code programs is to use the program before. Your machine code program should be located low down in memory (perhaps about 16384) to ensure pages starting at 16384. In case, if necessary, relocate itself into high memory once loaded.

The first instructions in your code must be
LDA #07
STX 000
LEAD 0.0

This means the print reader which is used to control the program. The colour displayed when saving will also be displayed when loading the program (using CLAR0).

10 INPUT "FILENAME" : FS
20 INPUT "END ADDR" : EN
30 INPUT "CODE ADDR" : CC
40 CLR PRINT : PRG = "LOADING PROGRAM"
50 MSG=INT (EXP(0.693147 * EN - CC) - MSG-0.04
60 POKE 128, PRG : PRG = PRG
70 POKE 129, PRG : PRG = PRG
80 POKE 130, PRG : PRG = PRG
90 POKE 131, PRG : PRG = PRG

M/c run

COULD YOU please tell me the machine code routine for Run a BASIC program which has been saved in a file equivalent of RUN PRG0 040 1.

*Gordon Oliver
Essex
Essex*

The following assembly code will load and run a program machine code or Basic from disk. The filename given must include the suffix and there must be a zero byte after the clearing code.

LDA #FILENAME
STX 000
JMP 000
PRG=CC 00 FILENAME
SAC 00 0

11/11/2011 11:11:11 AM

Get set to win Jet Set Willy!

Gordon Lee sets another mathematical conundrum —
Software Projects' Jet Set Willy is the prize

THINK of a number — that is, any positive whole number. If the number is even, divide it by two. If it's odd, multiply by three and add one. This will get you a new value on which you repeat the same operation ad libitum. This is then continued until a specific endpoint is reached.

But what is this endpoint? There are a would-be series of three probable outcomes to the exercise. Either the number will increase without limit or possibly it may decrease until it reaches the value of one. Alternatively there is a third possibility — somewhere during its operation it may halpenn upon a value that has already been reached. If this should happen thereafter it would be bound up in an endless loop of repeating numbers.

You might expect that any one of these possibilities might occur depending perhaps on the initial value chosen. This is not so. All numbers so far tested by this method will eventually terminate at unity — although it must be added that there is, at the present time, no rigid mathematical proof that this is the case for all numbers. This lack of a proof together with the necessity to perform a rapid sequence of calculations, has resulted in this problem remaining from time to time in computer literature. All starting values from 1 to 240 — a thirteen digit number — have been tested by computer and all invariably reduced to one in a greater or lesser period of time.

Let's take a couple of easier examples and see how the problem works out. If we take as our starting value 26, we get the series 26, 13, 40, 20, 10, 5, 16, 8, 4, 2 and 1. Similarly, with 28 we get 28, 14, 7, 22, 11, 34, 17, 32, 26, 13, 40, 20, 10, 5, 16, 8, 4, 2 and 1 — a slightly longer series this time, but again with the same eventual result. However, if we were to start with 27 the series would not finish until after 111 steps, during which time the largest number reached in the series would have been 9,232. This prompts a second question within the original problem: For a given number (N) is it possible to predict mathematically both the eventual path length (L) or the maximum value reached during the operation (M)? So far, the answers to



these questions remain something of an enigma, and it is mainly as a result of computers working out these values experimentally that an idea of their nature is known. Taking just the three examples already mentioned, figure 1 at the foot of the page below shows something of their capricious nature.

Readers who wish to pursue their own line of enquiry might find the following program useful for calculating these values.

```
10 INPUT "STARTING VALUE: " N
20 Z=N: S=0: M=M
30 IF Z=1 THEN GOTO 15
40 IF Z/2 = INT (Z/2) THEN Z=Z/2
   S=S+1: GOTO 30
50 Z=Z+1: S=S+1: IF Z > M THEN
   M=Z
60 GOTO 30
70 PRINT "VALUE " N "HAS A PATH
   LENGTH OF " S
80 PRINT "AND A MAX 'VALUE OF' " M
90 GOTO 10
```

If a few figures are worked out it will be seen that except for a few generalized examples, there is no correlation between any value (N) and its corresponding S and M values. The only predictable values are

powers of 2 where 2P is its own maximum value, and has a path length of P.

If these relationships are studied more closely, certain other intriguing properties become tantalizingly apparent. For example many numbers share the same path length and whole groups of numbers reach the same maximum value. Indeed certain consecutive numbers can even share the same path length and maximum value. This month's competition is to find not two but five consecutive numbers with this property. There are really such lots, but which is the smallest?

Prize

FIFTEEN readers can win themselves copies of Software Projects' latest arcade game Jet Set Willy. The follow up to Magic Winter.

Rules

TO WIN a copy of Jet Set Willy, you must both show the answer to the competition and how to solve it with the use of a Basic program written on your Dragon. Please do not send in a cassette containing your answer. Please also make sure your name and address are printed clearly on your entry, and mark the envelope August competition.

As a thank-you, I want names for three Jet Set Willy type games — the Summer letter.

Your entry must reach Dragon User by the last working day in August. Winners will be announced in the November issue. The editor's decision is final, and no correspondence will be entered into.

May Winners

THE FOLLOWING people won Sprint Basic Compiler: Adrian Shuttleworth of Newcastle, Kevin Jones of Pontefract, M J Pitt of York, M McDonough of Preston, S J Wells of Deal, P Bennett of Canmore, J Thomas of North Walsley, R Morris of Roperstone, S Hall of Slough, P Wilkins of Stone, R Badlam of Cokerly, Rachel Edwards of Sedgefield, Pat Daniels of Ramsey, C J Smith of Cheshamstead and Simon Cayula of Brix.

They will be receiving their copies of Sprint soon.

Figure 1 — path length and maximum values

Number (N)	No. of steps (S)	Max. value reached (M)
26	10	16
27	111	9232
28	18	32

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